

	HIST327/JWST327: ANTISEMITISM, PAST AND PRESENT
	Section(s): HIST327-010; JWST327-010
	Semester: Fall Year: 2018 Credits: 3
	Meeting Days, Times, Location and Room: Tuesday-Thursday, 11:00am-12:15pm, Purnell 234

1. Instructor Information

Instructor name	Professor Polly Zavadvker (Za-va-DIFF-ker), or Dr. Z
E-mail address	pollyz@udel.edu
Website	http://www.history.udel.edu/zavadvker/
Office location	30 West Delaware Avenue, Room 102 (first door on the right after you enter the building)
Office hours	Tuesday and Thursday, 10:00am-11:00am

2. Course Description

This course provides a global history of antisemitism from ancient times to the present. Antisemitism is a modern term, but it has been used to describe a centuries-old fear that Jews somehow pose a threat to an existing social order. The long-lasting fear and animosity toward Jews that we call antisemitism constitutes the oldest continuous global tradition of hatred for any single group defined as the "Other." We will explore its expressions in different time periods, countries and with attention to varying political, social, economic, religious, and cultural contexts. We begin with negative images of Jews in early Christianity and examine the transformation of religiously based anti-Judaism into modern forms of antisemitism that arose in the 19th and 20th century. We will also contemplate the ways in which modern antisemitism constitutes a form of racism, and as such, can be compared with other forms of racism.

Our course topics will include the following:

- Representations of Jews in early Christianity and medieval Christian Europe
- The role of the Catholic Church in promoting anti-Judaism and modern antisemitism in Europe;
- Prominent trials of Jews in France, the U.S., and Russia in the late 19th and early 20th centuries;
- Nazi racial ideology and the genocide of Jews from 1933 to 1945;
- Holocaust denial as a form of antisemitism;
- Anti-Zionism and antisemitism today in the Arab world, in Europe and in the United States;
- The relationship between antisemitism and other forms of racism or group prejudice;
- Jewish political and cultural responses to European anti-semitism, including Zionism, socialism and liberalism.

Our sources include books and essays by historians, visual art, literature, and films. No prior knowledge of history is required. The only prerequisites for this course are a serious interest in our subject and a willingness to study it in depth.

3. Learning Outcomes:

- By studying antisemitism in its historical context, our goal is to understand key concepts and events in its history, and also how the phenomenon of anti-Jewish hostility has been changed or remained the same across time and place.
- Through discussions, our goal is to learn how to better formulate and explain our ideas in dialogue with each other.
- The goals of the written requirements for this course are to:
 - Improve your ability to synthesize historical information and concepts in a coherent manner.
 - Develop your writing skills, and ability to explain major historical events in your own words.

4. Required Readings, Films and Events:

Books: All books are available for purchase at Barnes and Noble Bookstore on Main Street.

1. *Antisemitism: A History*, eds. Albert Lindemann and Richard Levy (New York: Oxford University Press, 2010). Available as an e-book on www.delcat.org (Log in required, with your UD ID)
2. David Kertzer, *The Popes Against the Jews: The Vatican's Role in the Rise of Modern Anti-Semitism* (New York: Knopf, 2002).
3. Joshua Trachtenberg, *The Devil and the Jews: The Medieval Conception of the Jew and its Relation to Modern Anti-Semitism* (Philadelphia: Jewish Publication Society, 2002).
4. Albert Lindemann, *The Jew Accused: Three Anti-Semitic Affairs (Dreyfus, Bellis, Frank) 1894–1915* (Cambridge University Press, 1992).
5. Deborah Lipstadt, *Denying the Holocaust: The Growing Assault on Truth and Memory* (New York: Plume, 1993).

Required Films, shown at Morris Library Film Viewing Room:

The Eternal Jew
Mr. Death

Required Event: *The Merchant of Venice*, a live performance by Delaware Shakespeare Company. Thursday October 25 at 6:00PM, location TBD. Attendance is required.

5. Course Requirements

Final Grade Breakdown

Course Component	Percentage of Total
Reading journal:	20%
Short response papers, due Sept. 25 and Oct. 18 (2 x 15% each):	30%
Final project and presentation:	30%
Participation and attendance:	20%
Extra credit option	up to 5 points to final project

Reading Journal:

We will begin each class with about ten minutes of free writing in a notebook. The entries should be dated and titled with the reading for that day. Your journal entry may do any of the following: summarize the readings, relate them to your own ideas or experiences, ask questions, or provide a general outline of the author's argument and evidence. The writings will be a jumping off point for our initial discussion. In order to receive full credit, you must write 20 journal entries.

Response papers:

You are asked to write two response papers about the books by Trachtenberg, Kertzer, and Lindemann. Papers must be four double-spaced pages in length. In the first paper, you are asked to compare the forms of antisemitism discussed in the books by Trachtenberg and Kertzer. In the second paper, you will compare the three trials that Lindemann examines in his book. We will discuss the two short papers in greater depth later in the semester.

Final Project and Presentation

For the final project, choose one case study in the history of antisemitism. It may be any subject, but should relate to what we have covered it in class. You will create a Powerpoint presentation and present it to the class during the last week. The presentation must make use of at least one source from each of the following categories:

- Primary Source (an original historical document)
- Secondary Source (a scholarly book or essay that describes the case study)
- Images: can be drawn from sources online.

You must submit a one-paragraph proposal that includes the sources you will use on November 27.

Extra Credit:

Write a 500-word review of one of the two films we watch for class. The extra credit should be turned in on the last day of class (see above, Required Films).

Participation and Attendance:

Attendance is required and will be taken at each class. You should bring the assigned readings to class. More than one unexcused absence will result in a deduction of your participation grade. See the Class Policy Document (pp. 6–7) for additional details about the Attendance Policy. Attendance means that you actively listen and take part in discussions.

Laptops are not permitted in this course except for reading documents provided online or in PDF form. Texting in class is not permitted. All cell phones and devices must be in silent mode and put away during class. If I ask you put away a device more than once during the course of this class, I reserve the right to dismiss you from class that day, and you will receive a zero for your participation grade.

6. Schedule of Lectures, Readings and Assignments

Date	Topic of Lecture	Readings to Complete Before the Lecture. *Note: AS = <i>Antisemitism: A History</i>	Assignments Due
Tu. 8/28	In-class introduction	-	
Th. 8/30	What is Antisemitism?	AS Introduction	Journal
ANTI-JUDAISM IN EARLY CHRISTIANITY AND MEDIEVAL EUROPE			
Tu. 9/4	The Origins of Christianity	AS Chapter 3	Journal
Th. 9/6	Early Christian views: the Gospels and Church Fathers	Gospel of John 18–19 Gospel of Matthew, excerpts (on Canvas)	Journal
Tu. 9/11	No class: Rosh Hashanah	-	-
Th. 9/13	Supersessionism and the Doctrine of the Witness	Augustine, excerpts	Journal
Tu. 9/18	The Devil and the Jews I	Trachtenberg, parts I and II	Journal
Th. 9/20	The Devil and the Jews II	Trachtenberg, parts III and IV	Journal
Tu. 9/25	Guest, Prof. Lawrence Duggan, UD History: Christian views of Judaism	Acts of the Apostles 2:14-39, and 15 Letter to the Romans 2:25-29 (on Canvas)	Journal
FROM ANTI-JUDAISM TO MODERN ANTISEMITISM			
Th. 9/27	The Popes and the Jews I	Kertzer, part I	Journal Submit journals
Tu. 10/2	The Popes and the Jews II	Kertzer, part II	Journal
Th. 10/4	Political Antisemitism in Germany and Austria before the Nazis	AS Chapter 8 -Heinrich Treitschke, "A Word about Our Jewry" (1880) (on Canvas)	Response paper 1 due Journal
Tu. 10/9	Antisemitism as a Political Weapon	Lindemann, Chapters 1-3	Journal
Th. 10/11	The Jew as Spy: Dreyfus Affair, France	Lindemann, Chapters 4-5	Journal
Tu. 10/16	Ritual Murder in the 20 th century: The Beilis Affair, Russia	-Lindemann, Chapters 6-7 - <i>Protocols of the Elders of Zion</i> , excerpts	Journal

Th. 10/18	A Lynching in the American South: The Leo Frank Affair, Georgia	Lindemann, Chapters 8-9	Journal
Tu. 10/23	Shakespeare's Shylock the Moneylender: Hero or Villain?	-Merchant of Venice, plot summary (online) -Stephen Greenblatt, "Shakespeare's Cure for Xenophobia," <i>The New Yorker</i> , July 10, 2017 (on Canvas)	Journal
Th. 10/25	No class: Meet at 6:00pm for <i>Merchant of Venice</i> performance	-	Response paper 2 due
ANTISEMITISM FROM THE HOLOCAUST TO TODAY			
Tue. 10/30	Nazi Racial Ideology	AS Chap. 12	Journal
Th. 11/1	Nazi Propaganda in Film	-Documents on the Holocaust (Canvas) -Watch <i>The Eternal Jew</i> --Meet in Morris Library, Film Viewing Room	Journal
Tu. 11/6	No class: Election Day	-	-
Th. 11/8	Holocaust Denial I	Lipstadt, Chapters 1-5	Journal
Tu. 11/13	Holocaust Denial II:	Lipstadt, Chapters 6-11 Watch <i>Mr. Death</i> -- Meet in Morris Library, Film Viewing Room	Journal
Th. 11/15	Guest, Prof. Dirk Moses, University of Sydney: Anti-semitism and anti- black racism, past and present	Claudia Bruns, "Toward a Transnational History of Racism," Chapter 6 of <i>Racism in the Modern World</i> (on Canvas)	Journal
Tu. 11/27	Antisemitism in the Arab World	AS Chap. 13	Proposal for final presentation
Th. 11/29	Identity politics and antisemitism: the case of feminism	TBD	Journal
Tu. 12/4	Anti-Zionism	AS Chap. 15	Journal
Th. 12/6	Final presentations	-	Final presentations

Course Policy Document

Grading Scale

Students will be assigned the following letter grade based on the calculation coming from the course assessment section.

Grade	Interval		Grade	Interval
A	94.00 and over		D+	66.50 to 69.49
A-	90.00 to 93.99		D	62.50 to 66.49
B+	87.00 to 89.99		D-	59.50 to 62.49
B	84.00 to 86.99		F	Below 59.49
B-	80.00 to 83.99		Z	
C+	77.00 to 79.99			
C	74.00 to 77.99			
C-	70.00 to 73.99			

Late Work Policy

Late papers will lose four points for each day that they are late, unless you notify me in advance that you have an excused personal issue (e.g., hospitalization, surgery or family emergency). You must provide proof with a note from a doctor or your academic advisor.

Attendance

More than two unexcused absences will result in a deduction of your participation grade. It is your responsibility to find out what you missed from a classmate. The University considers the following types of absences to be excused:

“Absences on religious holidays listed in University calendars are recognized as an excused absence. Nevertheless, students are urged to remind the instructor of their intention to be absent on a particular upcoming holiday. Absences on religious holidays not listed in University calendars, as well as absences due to athletic participation or other extracurricular activities in which students are official representatives of the University, shall be recognized as excused absences when you inform me in writing during the first two weeks of the semester of these planned absences for the semester.”

In the event of a series illness (e.g., hospitalization, surgery or protracted medical illness) that require you to be absent for a week or more, please consult your Dean's office for a letter that documents your absence. The full policy on excused absences it at this link: <http://facultyhandbook.udel.edu/handbook/3113-student-class-attendance-and-excused-absences>.

Communication

You are welcome to email with me questions related to the course. Before emailing me, you should consult the syllabus to see if your question can be answered there. Please DO NOT email me to notify me of an absence unless it is an excused absence (see above). I will try to answer emails within 24 hours on weekdays, and 48 hours on weekends.

If you send me an email, remember to be respectful and professional in your writing: letters should begin “Dear Professor...,” and end with your name). If you have a question that requires a lengthy or detailed response, you should attend my office hours to discuss it. I encourage you to attend office hours.

Academic Integrity

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at <http://www1.udel.edu/studentconduct/policyref.html> Office of Student Conduct, 218 Hullahen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu

Harassment and Discrimination

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at <http://www.udel.edu/oei> . You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hullahen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at <http://www1.udel.edu/compliance>. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: <http://sites.udel.edu/sexualmisconduct/how-to-report/>

Faculty Statement on Disclosures of Instances of Sexual Misconduct

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to <http://www.udel.edu/sexualmisconduct>

Inclusion of Diverse Learning Needs

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website (<http://www.udel.edu/DSS/>). You may contact DSS at dssoffice@udel.edu

Non-Discrimination

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact:

Director, Institutional Equity & Title IX Coordinator- Susan L. Groff, Ed.D. groff@udel.edu, 305 Hullahen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. - ajannaro@udel.edu Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights (<https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm>)