

**Fall 2019
Hate-Related Courses**

ARTS

STUDIO ART

92102	ART 250 M/H EXTENDED MEDIA II: THIS CLASS IS A PODCAST	Margaret Hazen Dave McKenzie	W	1:30 pm-4:30 pm	FISHER 161	PA	PART
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Cross-listed: *Experimental Humanities* Using podcasting as an art form, students will create individual podcasts reflecting the expansive discourse between art and the wide variety of topics the medium presents. Over the past few years, podcasting has become a popular form of communication, connecting listeners to everyday voices around personal interests, obsessions and critical issues. In the art world institutions such as e-flux or MoMA have also started to use podcasting as a way to facilitate conversations among artists, thinkers and activists. McKenzie and Hazen will host their own podcasting series that will include interview episodes from visiting class lecturers in the fields of art, theory and activism. In response, students will research, and produce their own episodes organized around the topics provided by the visitors over the course of the semester. The result will be a growing podcast network connecting Bard professors, students and the local community. We will look at artists and projects such as Nina Katchadourian, Andrea Fraser and Clocktower Radio. Instruction will be given in the technical aspects of recording and producing audio in software programs Audacity and Adobe Audition. Prerequisites: Extended Media 1, Digital 1 or special permission of instructor. *Class Size: 20*

ART HISTORY AND VISUAL CULTURE

92125	ARTH 242 ART SINCE 1989	Alex Kitnick	T Th	1:30 pm-2:50 pm	OLIN 102	AA	AART
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Cross-listed: *American Studies* This course will examine art that has been produced since 1989, primarily in Europe and the US. 1989 saw the fall of the Berlin Wall and the beginning of a major shift in the geopolitical landscape. This course will chart a variety of artistic practices, including identity politics, institutional critique, and relational aesthetics, which engaged this new terrain by asking questions about history, temporality, and community. The course will look at examples of installation, performance, and video art, as well as painting and sculpture. Students will turn in two papers, as well as various shorter written assignments. Exams will be given at midterm and at the end of the semester. *AHVC distribution: 1800-present. Class size: 22*

92122	ARTH 257 EUROPEAN ART IN THE AGE OF REVOLUTION	Laurie Dahlberg	W F 10:10 am-11:30 am	OLIN 102	AA	AART
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Cross-listed: **French Studies; Victorian Studies** A social history beginning with the art of the pre-Revolutionary period and ending with realism. Major topics include changing definitions of neoclassicism and romanticism; the impact of the revolutions of 1789, 1830, and 1848; the Napoleonic presence abroad; the shift from history painting to scenes of everyday life; landscape painting as an autonomous art form; and attitudes toward race and sexuality. The course will principally cover artistic currents and historical events taking place in Britain, Spain, Germany and France. **AHVC distribution: 1800-present / Europe. Class size: 22**

92126	ARTH 289 RIGHTS AND THE IMAGE	Susan Merriam	T Th 11:50 am-1:10 pm	OLIN 102	AA D+J	AART DIFF
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Cross-listed: **Experimental Humanities; Human Rights** This course examines the relationship between visual culture and human rights. It considers a wide range of visual media (photography, painting, sculpture), as well as aspects of visibility (surveillance, profiling). We will use case studies ranging in time from the early modern period (practices in which the body was marked to measure criminality, for example), to the present day. Within this framework, we will study how aspects of visual culture have been used to advocate for human rights, as well as how images and visual regimes have been used to suppress human rights. An important part of the course will be to consider the role played by reception in shaping a discourse around human rights, visibility, and images. Subjects to be addressed include: the nature of evidence; documentation and witness; stereotyping; racial profiling; censorship; iconoclasm; surveillance; advocacy images; signs on the body; visibility and invisibility. **AHVC distribution: 1800-present Class size: 22**

FILM AND ELECTRONIC ARTS

92468	FILM 260 REFRAMING REALITY	Fiona Otway Screening:	W 1:30 pm-4:30 pm T 7:00 pm-10:00pm	AVERY 333 PRE 110	PA	PART
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Cross-listed: **Human Rights** How can documentary filmmaking open a portal for learning about ourselves and the world we live in? Designed as a laboratory to explore curiosities, complexities and conundrums, this course will explode definitions of documentary and enlarge our understanding of both the purpose and possibilities of documentary filmmaking. The course is designed the first part of a two-course sequence (Fall-Spring). In this course, we will use documentary filmmaking as a means to articulate provocative, nuanced, juicy questions about how the world works and what it means to be human. In the process, we will interrogate how power is embedded in authorial voice, question how documentary grammar can be used to subvert or reify metanarratives, probe the relationship between form/content and process/end product, examine the intersection of filmmaking and social justice, challenge our own assumptions and the assumptions of others. This will be a hands-on production course using individual and collective filmmaking exercises, writing, field research, theoretical readings, and screenings to build creative muscles. The skills and ideas introduced in this semester will be expanded and deepened through the completion of a more ambitious documentary project in the Spring semester. Students taking the fall course will be given priority for spots in the second part of the sequence next spring. Expect a rigorous course that requires active participation and significant time commitment outside the classroom. Application procedure: Email fotway@bard.edu one paragraph explaining your interest in taking this course and video production background. This production class fulfills a moderation requirement. Class size: 12

92460	FILM 309 MASS MEDIA & ITS DISCONTENTS	Edward Halter	F 10:10 am-1:10 pm Th 8:00 pm-11:00pm	AVERY 217 AVERY 110		AART
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Cross-listed: **Science, Technology, Society** Beginning with the advent of the printing press and continuing through the development of radio, cinema, television and the internet, artists have worked in a culture increasingly dominated by mass media. This course will investigate how the reality of mass media has informed the ways we think about art, particularly the art of the moving image, from the early 20th century to today. Topics under consideration: popular culture, folk culture and mass culture; the aesthetic and political consequences of mechanical and electronic reproduction; the relationship of the avant-garde to kitsch, camp and trash; lowbrow, highbrow and middlebrow culture; fame and celebrity; appropriation; the artisanal and "handmade" as a reaction to the mass reproduction of

images. Writers will include Walter Benjamin, Sigfried Kracauer, T.W. Adorno, Clement Greenberg, Dwight Macdonald, Susan Sontag, Raymond Williams, Marshall McLuhan, Andy Warhol, Guy Debord, Stuart Hall, Richard Dyer, Pierre Bourdieu, Martha Rosler, Noël Carroll, Cintra Wilson, Olia Lialina and Hito Steyerl. *Class size: 15*

BIG IDEAS

92285	IDEA 220 UNCLE TOM'S CABIN ON PAGE AND STAGE	Donna Grover Jean Wagner	T Th 3:10 pm-5:30 pm	RKC 102	LA D+J	AART
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Cross-listed: ***American Studies; Literature; Theater and Performance* 6 credits** “So you’re the little lady who started the war,” Abraham Lincoln allegedly told Harriet Beecher Stowe. He was of course referring to her best-selling novel, Uncle Tom’s Cabin, a seminal work of 19th century American literature. It also has been adapted many times for the theater and performed all over the United States in the nineteenth and twentieth centuries. We will examine the important role this work played in the birth of American theater and culture. We will begin with a close reading of the novel, then turn our attention to the various theatrical adaptations that were produced and toured the United States over the years. Among the questions that will be examined include: What role did the novel and its theatrical adaptations play in the formation of American culture; what do its theatrical adaptations tell us about what it means to perform “American”? What does it mean for its archetypal characters to be portrayed by performers of different races or genders? Also, we will look at the uses or misuses of dramatic literature as a form of popular entertainment and as well as early American propaganda. Important to our inquiry is the relationship between Uncle Tom’s Cabin, Blackface and the roles race and gender played in the creation of a contemporary American culture. Other works to be examined include Spike Lee’s movie *“Bamboozled,”* the contemporary Broadway hit *“Hamilton,”* George C. Wolf’s musical *“The Colored Museum,”* and *“Funnyhouse of a Negro”* by contemporary playwright Adrienne Kennedy. Close readings, in-class discussions, film screenings, performance projects, personal essays field trips, museum visits and other project-based explorations of texts will round out the class. *Class size: 25*

SOCIAL STUDIES

ANTHROPOLOGY

91953	ANTH 218 THE RIFT AND THE NILE: HISTORY, CULTURE AND THE NATURAL WORLD IN EASTERN AFRICA	John Ryle	M W 1:30 pm-2:50 pm	HEG 308	SA D+J	SSCI DIFF
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Cross-listed: ***Africana Studies; Environmental & Urban Studies; Human Rights*** The Great Rift Valley runs from Eastern Africa to the Red Sea, dividing the African continent in two. The River Nile—the world’s longest river—has its origin in Eastern Africa also. These geographical features define a region of striking ecological and social diversity, from pastoral nomadism in the savannah zones of Somalia and the Sudans to urban life in the industrializing cities of Kenya. Fossil evidence from the Rift indicates that the emergence of modern humans took place here 200,000 years ago. Today, following waves of globalization, the lands of the Rift Valley and the Nile Basin have come to exemplify the divisions and difficulties that confront much of Africa: a legacy of colonialism and anti-colonial struggle, and—in the present day—civil wars and accelerating environmental change. Conflict over land and water and mineral resources have led to high levels of displacement and forced migration. The response of the peoples of Eastern Africa illustrates the inventiveness of human adaptation, the resilience of culture, and the drama of survival. The course offers an interdisciplinary approach to the layers of natural and human history in the region. It deploys historical and anthropological research, reportage, documentary video, music and material culture to examine some

of the diverse ways of being that endure, and the versions of modernity emerging from war and demographic transformation. *Class size: 22*

92201	ANTH 219 DIVIDED CITIES	Jeffrey Jurgens	M W 10:10 am-11:30 am	OLIN 201	SA D+J	SSCI DIFF
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Cross-listed: **Environmental & Urban Studies** This course examines modern cities and everyday urban life, with a central focus on cities that are spatially and socially divided. On the one hand, we will investigate how cultural differences and political economic inequalities are reflected in geographic boundaries and other aspects of the built environment. On the other, we will explore how state agencies, real estate developers, activists, and residents make and remake city spaces in ways that create, reinforce, and challenge existing forms of difference and inequality. Much of the class will revolve around case studies of Berlin (Germany), Rio de Janeiro and Sao Paulo (Brazil), Shanghai and Kunming (China), and Johannesburg (South Africa), although we will engage with recent developments in the U.S. as well. "Divided Cities" builds on intensive reading in anthropology and related disciplines, critical writing and discussion, and focused film viewing. It culminates in a substantial essay on a topic of the student's choice. *Class size: 22*

HISTORICAL STUDIES

92448	HIST 136 THE HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY	Jeannette Estruth	T Th 3:10 pm-4:30 pm	OLIN 203	HA D+J	HIST DIFF
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Cross-listed: **American Studies** This class will explore the twentieth-century American experience through the exercise of hands-on historical research methods. We will delve into the following themes in United States history: labor and markets, wealth and inequality, ethnic identity and race, and gender and the environment. Our tools of exploration will include readings, discussions, music, journalism, poetry, scholarly articles, digital content, and films. Upon successfully completing the course, students will be able to employ the methods of historical practice to navigate present-day questions related to political and social issues affecting contemporary society. Together, we will learn how to articulate opinions, grounded in history, about the politics, culture, and economics of the global United States. *Class size: 22*

92255	HIST 340 THE POLITICS OF HISTORY	Robert Culp	Th 10:10 am-12:30 pm	OLIN 303	HA D+J	HIST DIFF
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Cross-listed: **Anthropology; Global & International Studies; Human Rights** What are the origins of history as a modern discipline? How have particular modes of history developed in relation to nationalism, imperialism, and the emergence of the modern state? How have modern historical techniques served to produce ideology? Moreover, how has history provided a tool for unmasking and challenging different forms of domination and the ideologies that help to perpetuate them? This course will address these questions through theoretical readings that offer diverse perspectives on the place of narrative in history, the historian's relation to the past, the construction of historiographical discourses, and the practice of historical commemoration. Other readings will critically assess the powerful roles that historical narrative, commemoration, and institutions like the museum have played in the processes of imperialism and nation building, as well as in class and gender politics. Some of the writers to be discussed will be Hayden White, Dominick LaCapra, Michel Foucault, G.W.F. Hegel, Walter Benjamin, Joan Wallach Scott, and theorists active in the Subaltern Studies movement. In addition to our common readings, students will write a research paper that builds on the critical perspectives we have discussed during the semester. Students who have moderated in history are particularly welcome. This course satisfies the Historical Studies Program's historiography requirement. *Class size: 15*

PHILOSOPHY

92356	PHIL 130 PHILOSOPHY & HUMAN RIGHTS	Ruth Zisman	T Th 11:50 am-1:10 pm	OLIN 205	MBV D+J	HUM DIFF
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Cross-listed: **Human Rights (core course)** From the rights to life, liberty, and the pursuit of happiness, to freedom of expression and peaceful assembly, to privacy and marriage, the language of rights permeates our understanding of political life, of citizenship, and of personhood itself. Yet the foundation, function, and limits of human rights remain deeply puzzling and highly contested – perhaps more so today than any time in recent history. What are human rights and what is their source? What is the relationship between human rights and human nature, human rights and morality, human rights and law, human rights and freedom? Can any human right truly be universal? In this course, we will attempt to answer these questions by exploring the philosophical underpinnings, justifications, and criticisms of human rights. *Class size: 22*

92362	PHIL 343 PLATO'S REPUBLIC	Jay Elliott	T 10:10 am-12:30 pm	ASP 302	MBV	HUM
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Cross-listed: **Classical Studies** Today everyone is talking about the collapse of democracy into demagoguery and tyranny, but Plato got there first, writing over two thousand years ago in the Republic that a tyrant always poses as a "friend of democracy" who wants only to "make the city safe." Plato's aim in the Republic is to explain how societies come to be dominated by unjust and self-destructive myths, images, and fantasies. In his view, it turns out that a proper explanation of how societies go wrong requires a thorough re-examination of everything we think we know about power, truth and desire - in short, it requires us to grapple with the ultimate question of "how we are to live." This course fulfills the Junior Seminar requirement for philosophy majors. *Class size: 15*

POLITICAL STUDIES

92366	PS 122 AMERICAN POLITICS: ISSUES AND INSTITUTIONS	Simon Gilhooley	T Th 10:10 am-11:30 am	OLIN 305	SA	SSCI
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Cross-listed: **American Studies** This course introduces students to the basic institutions and processes of American government. The class is meant to provide students with a grasp of the fundamental dynamics of American politics and the skills to be an effective participant in and critic of the political process. During the semester, we will examine how the government works, interpret current political developments and debates, and consider how to influence the government at various levels. *Class size: 20*

92509	PS 181 AMERICAN POLITICAL THOUGHT	Simon Gilhooley	T Th 1:30 pm-2:50 pm	OLIN 205	SA	SSCI
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Cross-listed: **American Studies** The purpose of this course is to provide an introduction to American Political Thought. Drawing upon material from across the entire span of American history, we shall attempt to develop an understanding of concepts such as democracy, liberty, individuality, and republicanism, and to discuss how understandings of each of them have influenced political and social choices in what is now the United States. Readings will include Thomas Jefferson, Abraham Lincoln, W. E. B. Du Bois, and Emma Goldman, among others. *Class size: 22*

92367	PS / GIS 207 GLOBAL CITIZENSHIP	Michelle Murray	T Th 8:30 am-9:50 am	OLIN 205	SA D+J	SSCI
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Cross-listed: **Global & International Studies (core course); Human Rights** What does it mean to be a global citizen? This question has gained increasing salience as the world has become more globalized. With globalization new problems surface that cut across national borders and fall outside the jurisdiction of individual nation-states. In response new forms of political organization have emerged to address these problems, which challenge the state as

the primary locus of political authority and ultimate source of individual rights. In particular, these individuals and groups have appealed to a kind of global citizenship from below to call for action on and demand redress for the harms created by globalization. This interdisciplinary course critically examines the conceptual and theoretical foundations of the concept of global citizenship and investigates how the idea might work in practice. We begin by considering the conceptual, philosophical and historical debates about citizenship. What does it mean to be a citizen of a particular state? What obligations and responsibilities accompany citizenship? How have understandings of citizenship changed and expanded over time? What is global citizenship and how does it differ from national citizenship? Next we evaluate these ideas about citizenship in the context of globalization and the new problems created by an increasingly interdependent world. Topics covered may include: migration and refugees; the environment and resources; (in)security and borders; health and infectious disease; and development and inequality. We conclude by assessing the role (if any) global citizenship can play in global governance and consider how the international system might be transformed to better address the challenges of globalization. This course will be taught concurrently at Bard's international partner institutions. Students will benefit from collaboration with peers at these institutions. *Class size: 22*

92371	PS 252 DEMOCRATIC THEORY	Bill Dixon	T Th 11:50 am-1:10 pm	OLIN 202	SA D+J	SSCI
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Cross-listed: **Human Rights** "Democracy" today is virtually synonymous with legitimacy, justice, and freedom. But what does democracy really mean? What kinds of authority do democracies claim, and where does this authority come from? How do ordinary people, or "the people," create, sustain, and transform democratic authority? What kinds of obligations, protections, and privileges do democracies in turn create for citizens – in moments of crisis and in everyday life? What are the limits to democracy's power, and how are these limits renegotiated over time? How should democrats relate to outsiders, enemies, and rival forms of social meaning and power? How might democracy be reimagined as a form of life for the twenty-first century? This introductory course in democratic theory will consider these and other controversies over the contested meanings of democracy and citizenship. Readings will include Sophocles, Rousseau, Locke, Madison, Wollstonecraft Marx, Weber, Sheldon Wolin, and Anne Norton, among others. *Class size: 25*

92372	PS 264 US AND MODERN MIDDLE EAST	Frederic Hof	M W 10:10 am-11:30 am	HDR 106	SA	SSCI
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Cross-listed: **Global & International Studies; Middle Eastern Studies** This course will focus on the relationship of US foreign policy to the Arab states of the modern Middle East: the Arab countries of the Levant, Mesopotamia, the Arabian Peninsula, plus Egypt. The first half of the course will put this relationship in its historical perspective. We will discuss the status of the Ottoman Empire before, during, and immediately after World War I, the postwar treaties that stripped the Empire of its Arab holdings and established European rule in much of the Arab World through the mandate system, the creation of independent Arab states, the pivotal year 1948, the rise of Arab nationalism (Nasserism and its rivals), the June 1967 war, and the first Gulf War, among other topics. The second half of the course will focus on the official American relationship with the Arab World from post-World War II until the present day. Topics to be discussed include: securing petroleum resources; the Cold War; the security of Israel; dealing with political Islam and terrorism; the 2003 Iraq War; and the 2011 Arab Spring and its aftermath. *Class size: 15*

92374	PS 351 IDEOLOGY IN AMERICA: FROM JEFFERSON TO TRUMP	Simon Gilhooley	F 10:10am-12:30 pm	OLIN 309	SA	SSCI
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Cross-listed: **American Studies; Historical Studies; Human Rights** The successes of Donald Trump and Bernie Sanders during the 2016 presidential election cycle has brought the issue of ideology to the fore once again. Claims that the United States has been sheltered from the ideological contests of the rest of the world or that we are in a post-ideological era are receiving more scrutiny than ever. This class will seek to explore the idea that the United States has been substantially free of ideologies by examining different moments within U.S. political history and seeking to assess the coherence, influence, and origins of prevailing systems of ideas. Beginning with Jeffersonian republicanism and taking in Antebellum slavery, Abolitionism, Progressivism, Cold War Neo-conservatism, and Neo-liberalism (amongst others), the class will consider whether any of these impulses amount to an ideology and what, if any, legacy they left for subsequent American political thought. In the final classes of the semester we will critically consider the 2016 election cycle as evidence of a renewal of ideological impulses in the United States. Alongside primary documents from the relevant periods, the class will study secondary analyses of the periods in question and broader considerations of the concept of ideology. Participants will be required to design and carry out a research project related to the topic of the class over the course of the semester. *Class size: 15*

92375	PS 352 TERRORISM	Christopher McIntosh	M	1:30 pm-3:50 pm	OLIN 305	SA	SSCI
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Cross-listed: **Global & International Studies; Human Rights** The September 2001 terrorist attacks irrevocably changed US politics and foreign policy, giving rise to more than a decade of war, expanded surveillance domestically and abroad, the use of torture and indefinite detention and most recently a targeted killing policy through the use of drone strikes around the globe. While only recently coming to dominate the US national security agenda, terrorism as a political activity has a long history. This seminar will provide a theoretical and empirical examination of terrorism as a political phenomenon. The first part of the course will explore the conceptual and theoretical debates surrounding terrorism. Topics discussed will include the distinctions between terrorism and other forms of political violence, why individuals and groups resort to terrorism to achieve political goals, the role of religion and ideology in motivating terrorist groups, and the importance of state sponsorship in supporting terrorist activity. The second part will address the challenges of counterterrorism, including the strengths and weaknesses of counterterrorist tools such as military force, diplomacy, intelligence and law enforcement, the relationship between counterterrorism and democracy, the role of the international community in stopping terrorism. Throughout the course special effort will be made to situate the US experience with terrorism in a comparative and historical perspective through an examination of prominent case studies drawn from different regions and time periods. *Class size: 15*

RELIGION

92310	REL 111 THE FIRST BIBLE	Bruce Chilton	M W	10:10 am-11:30 am	OLIN 305	MBV	HUM
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Cross-listed: **Experimental Humanities; Jewish Studies; Theology** This introductory course looks at the biblical texts in the order in which they were actually produced. Particular attention is paid to the material culture and art of the periods involved. We see how the Bible grew and evolved over centuries. This enables us to understand in literary terms what the Bible is, how it was built and why, and show how its different authors were influenced by one another. *Class size: 18*

92383	REL 117 HINDU RELIGIOUS TRADITIONS	Richard Davis	T Th	11:50 am-1:10 pm	HEG 308	MBV	HUM DIFF
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Cross-listed: Asian Studies; Theology This course will provide an historical overview of the series of religious movements in India collectively referred to as 'Hinduism.' For the foundations of classical Hinduism, we will read from a vast corpus of mythic and epic literature and familiarize ourselves with the gods, goddesses, and heroes that have been central to Hindu religious practice throughout history. We will explore a range of social and devotional paths taken by Hindus by examining caste structure and social location, as well as the paths of action, devotion, and wisdom (karma, bhakti, and jnana, respectively). Moving into the contemporary context, we will focus on modern ethnographic accounts of how the tradition is lived, both in India and the United States, with a special eye to the construction of sacred space through temples and pilgrimage. **Religion program category: Historical** *Class size: 22*

92387	REL 357 THE MULTI-MEDIA, PUBLIC BIBLE (CALDERWOOD SEMINAR)	Bruce Chilton	W	1:30 pm-3:50 pm	OLIN 305	MBV	HUM
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Cross-listed: **Theology** The Bible features in American society not only as a group of texts, but also as the focus for art and art history, literature, music, politics, and religion. This seminar is designed to understand how the texts are taken up into exchanges in these and other media. Critical, public writing is the method best suited to this inquiry, because the purpose is to appreciate both how the Bible framed its meaning and how that meaning is appropriated. Culturally, such writing is today presented in many platforms, which will also be introduced during the semester. By the end of the course, each student should have the tools and contacts available to contribute productively to an issue of increasing concern: the place of the Bible in American aesthetic, intellectual, and social relations. Calderwood Seminars are intended primarily for junior and senior majors in the field (or in some cases affiliated fields--check with the faculty member if you are unsure). They are designed to help students think about how

to translate their discipline (e.g. art history, biology, literature) to non-specialists through different forms of public writing. Depending on the major, public writing might include policy papers, book reviews, blog posts, exhibition catalog entries, grant reports, or editorials. Students will be expected to write or edit one short piece of writing per week. *Class size: 12*

SOCIOLOGY

92389	SOC 101 INTRODUCTION TO SOCIOLOGY	Peter Klein	M W 1:30 pm-2:50 pm	OLIN 204	SA D+J	SSCI DIFF
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Cross-listed: **American Studies** Sociology is the systematic study of social life, social groups, and social relations. The discipline views the individual in context of the larger society, and sheds light on how social structures constrain and enable our choices and actions. Sociologists study topics as varied as race, gender, class, religion, the birth of capitalism, democracy, education, crime and prisons, the environment, and inequality. At its most basic, the course will teach students how to read social science texts and evaluate their arguments. Conceptually, students will learn basic sociological themes and become familiar with how sociologists ask and answer questions. Most importantly, students will come away from the course with a new understanding of how to think sociologically about the world around them, their position in society, and how their actions both affect and are affected by the social structures in which we all live. *Class size: 22*

92393	SOC 233 LAYING DOWN THE LAW: LEGAL SYSTEMS IN COMPARATIVE PERSPECTIVE	Laura Ford	T Th 4:40 pm-6:00 pm	OLIN 204	SA	SSCI
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Cross-listed: **Global & International Studies; Human Rights; Religion** In this course, we will compare ancient and modern legal systems from a sociological perspective. Our focus will be on Eurasian traditions, which have been influencing one another for a very long time. We will begin in Ancient Mesopotamia and India, and from there we will move to Israel, Athens, and Rome. We will then travel to medieval Europe, cycling back around to the law schools of Istanbul (Constantinople) and Beirut, glancing briefly at Islamic Jurisprudence. We will conclude with the Enlightenment, and modern legal systems. Our comparative focus will be on the differing social types who have engaged in law-giving and law-finding activity: kings, priests, and prophets; philosophers, clerics, and scholars; rhetoricians and “professionals.” We will seek to understand the ways that these social actors may have thought about what they were doing, and the social-historical conditions under which they engaged in their distinctive forms of activity. The fundamental goal of this course will be to reveal the rich cultural lineages of modern legal systems, and the historical particularity of such systems. *Class size: 22*

92447	SOC 249 POWER, POLITICS, AND PROTEST	Peter Klein	M W 11:50 am – 1:10 pm	OLIN 204	SA D+J	SSCI DIFF
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Cross-listed: **American Studies; Environmental & Urban Studies; Human Rights; Political Studies** How is power produced, maintained, distributed, and transformed? How is authority supported or challenged by social structures, institutions, and collective behaviors and identities? These are the questions that frame the field of political sociology and that guide this course. We will examine theoretical conceptions of the state, the public sphere, and governance, drawing on case studies from the United States and abroad to bring these theories to life. The course will also interrogate the meanings and consequences of the nation, civil society, social movements, capitalism, and democracy and how these intersect with race, class, and gender. In order to explore the changing nature of power and politics, we will examine how individuals and groups challenge structures of power through struggles for environmental justice, urban social movements, participatory democracy, and the use of the law and legal institutions. *Class size: 22*

92394	SOC 341 BIG CHANGES, GRAND NARRATIVES: MACRO-HISTORICAL SOCIOLOGY	Laura Ford	M	4:40 pm-7:00 pm	OLIN 309	SA	SSCI
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Classical sociological thinkers were unapologetic about thinking big. They sought to uncover the architectonic social forces of historical and cultural change, and to peer into the future toward which such forces might be leading. Has a new type of capitalism taken over the world? Have social ties like friendship and marriage been changed out of all recognition by new social conditions? Does religion still matter in modern societies, and, if so, how? In this course, we will survey the "grand narrative tradition" of sociology. One goal will be to help students reflectively develop research projects that involve historical and comparative research, and/or historical themes. We will also consider the strengths and weaknesses of macro-historical sociology. *Class size: 15*

SCIENCE, MATH AND COMPUTING

PSYCHOLOGY

92039	PSY 128 THE SCIENCE OF BEHAVIOR	Thomas Hutcheon	M W	1:30 pm-2:50 pm	OLINLC 115	LS	SCI
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Cross-listed: ***Mind, Brain, Behavior*** How does the mind create the reality we perceive? How do experiences shape the brain, and how do processes in the brain influence thought, emotion, and behavior? This course investigates these and similar questions by studying the science of the human mind and behavior. The course covers topics such as memory, perception, development, psychopathology, personality, and social behavior. We will focus on the biological, cognitive, and social/cultural roots that give rise to human experience, and consider how behavior differs among people, and across situations. Writing, speaking, group, and hands-on laboratory experiences will augment readings from the text, popular culture, and research journals. **This course is not available to students who have already completed Psychology 141 (Introduction to Psychological Science).** *Class size: 34*

92054	PSY 337 PREJUDICE AND STEREOTYPING	Kristin Lane	M	4:40 pm-7:00 pm	HDR 101A	SA D+J	SSCI DIFF
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Cross-listed: ***Human Rights*** This course will focus on the empirical study of intergroup relations and provide an overview of the social psychological study of issues in prejudice and stereotyping. We will consider the cognitive, affective, and motivational processes that underlie manifestations of stereotyping and prejudice as well as the consequences of being a target of prejudice and stereotypes. We will focus on how prejudice and stereotyping operate outside of conscious awareness and unfold in the current sociopolitical climate, and, ultimately consider empirically-based approaches to reducing prejudice, stereotyping, and discrimination. Source material will include empirical readings from social, cognitive, and developmental psychology and neuroscience as well as videos and articles written for a general audience. Prerequisites: Moderation into Psychology or MBB, or permission of the instructor. *Class size: 12*

LANGUAGES AND LITERATURE

LITERATURE

92315	LIT 134 THE JOKE AS LITERATURE	Adhaar Noor Desai	M W 10:10 am-11:30 am	OLINLC 115	LA	ELIT
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Open both to intended Literature students and to others interested in developing skills in close-reading and critical analysis, this course takes jokes as its object of study. Like poems, jokes often rely on the precise use of language's many features. Like plays, they are meant to be performed, and so depend on context, audience, and actors' bodies. Like stories, they frequently feature characters, conflicts, and resolutions. Interested in the intersections between jokes and issues pertaining to power, race, sexuality, gender, and class, we will peruse joke books from throughout history alongside essays by Henri Bergson, Sigmund Freud, and Roxane Gay. We will also spend time unpacking the use of jokes in plays by William Shakespeare, Oscar Wilde, and Paula Vogel, and study stand-up by Richard Pryor and Phyllis Diller as well as a diverse selection of contemporary comedians. Student writing will be analytical, argumentative, and creative (yes, that last one means we will all try to write at least one joke). *Class size: 22*

92306	LIT 247 JAPANESE POPULAR CULTURE	Wakako Suzuki	M W 1:30 pm-2:50 pm	OLIN 304	FL	FLLC
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Cross-listed: **Asian Studies** Popular culture is contradictory and paradoxical, it can be, by turns, superficial and profound, entertaining and yet consequential and complex. Basic coordinates of social identity—including gender, nationality, generation and class—are imagined, reproduced, and contested in consumer culture (for example, in popular ideas about fashion, money, and status). Popular culture—in the form of dramas, anime, film, manga, and talk shows—melds people into communities; simultaneously, mass media marks, deepens, and celebrates social distinctions and differences. In this course, we take popular culture very seriously: students will be exposed to broader frames, concepts, and models for understanding Japanese popular culture. By looking at both old genres and new media, we aim to gain insights about Japanese popular culture and about power, community, democracy and social control. Includes work by Satoshi Kon, Osamu Tezuka, Natsuo Kirino, Studio Ghibli, Haruki Murakami, and Makoto Shinkai. **This course is part of the World Literature offering.** *Class size: 18*

92312	LIT 257 AMERICAN LITERATURE I: AMAZING GRACE: THE PURITAN LEGACY IN AMERICAN LITERATURE AND CULTURE	Elizabeth Frank	W Th 10:10 am-11:30 am	ASP 302	LA D+J	ELIT DIFF
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Cross-listed: **American Studies; Theology** Writings from the first three generations of Puritan settlement in seventeenth-century Massachusetts are closely examined not only in relation to each other but also to later American texts bearing persistent traces of Puritan concerns. We will explore such essential Puritan obsessions as the authority of divinely authored Scripture, original sin, predestination, election, free grace, "the city on a hill," and covenanted relations between mankind and God. Our focus will be on the rich and fertile complexity, as well as the problematic features of Puritan belief and rhetoric as they find expression in Puritan writings. We will look at Pauline theology, Puritan plain style and metaphor, and the Puritan construction of the radically individual American self. Authors include notable Puritan divines, poets, historians and citizens, as well as later writers, among them Jonathan Edwards, Washington Irving, Emerson, Emily Dickinson, Mark Twain, Robert Lowell and Martin Luther King, Jr. *Class size: 22*

92302	LIT 350 CIVILIZATION, MODERNITY, AND THE ARABIC NOVEL	Ziad Dallal	T	3:10 pm-5:30 pm	OLIN 307	FL D+J	FLLC DIFF
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Cross-listed: **Middle Eastern Studies** This course considers the global proliferation of civilizational discourse in the nineteenth century as a lens through which to read Arabic literature. The course asks, how was the understanding of civilization curated and redefined as a result of the shifting geopolitics of modernity? How are these shifts refracted in Arabic literary production of the 19th and early 20th centuries? In answering these questions, we will discuss germane issues related to nationalism, genre, sex and gender, colonialism and postcolonialism, Islam and the West, tradition and modernity, and globalization. We will read texts from Ahmad Faris al-Shidyaq, Muhammad al-Muwaylihi, Butrus al-Bustani, Esther Moyal, Labiba Hashim, Taha Hussein, Amin Rihani, and Muhammad Haykal. Theoretical readings will include essays by Edward Said, Emily Apter, Gayatri Spivak Talal Asad, Aamir Mufti, and Peter Osborne. **This course is part of the World Literature offering.** *Class size: 15*

92325	LIT 353 SHAKESPEARE'S TRAGEDIES	Adhaar Noor Desai	W	1:30 pm-3:50 pm	OLIN 306	LA	ELIT
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Cross-listed: **Theater and Performance** In this course we'll read all ten of Shakespeare's tragedies: "Titus Andronicus", "Romeo and Juliet", "Julius Caesar", "Hamlet", "Macbeth", "Othello", "Antony and Cleopatra", "Timon of Athens", "King Lear", and "Coriolanus." Our aim will be to think of these texts as platforms for sustained thought, as provocations to feeling, and as distorted mirrors of contemporary society. In them, we'll find intricate examinations of agency, coercion, belonging, and hatred, and we'll witness what happens when oppressive systems and volatile emotions collide. These tragedies remain flexible, durable mechanisms for exploding assumptions in topics as diverse as politics, gender, race, and economics. We'll discover where they came from, how they were revised and rewritten, and how they have been reshaped over time by artists like Toni Morrison and Akira Kurosawa and in formats as diverse as fiction, film, graphic novels, children's literature, and video games. Over the course of the semester, students will design a research project on a topic of their choosing and will be encouraged to think about these plays as literature, in performance, via adaptation, and as historical artifacts. **This course is a literature junior seminar and a Pre-1800 Literature course offering.** *Class size: 15*

92322	LIT 2324 FREUD FOR OUR TIMES	Helena Gibbs	M W	11:50 am-1:10 pm	OLIN 304	MBV	ELIT
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Cross-listed: **Mind, Brain, Behavior** This course will explore the extension of psychoanalytic knowledge into other fields. Sigmund Freud invented psychoanalysis as a body of theoretical knowledge and a clinical practice grounded in listening and interpretation. But beyond his treatment of patients, Freud was also deeply interested in art, literature, and the human sciences—fields that greatly influenced him and that he in turn influenced. Beginning with his work on the unconscious and sexuality, we will examine how a clinically grounded understanding of the psyche provides insights into culture, politics, philosophy, religion, and linguistics. Key to our exploration will be the relevance of a psychoanalytic perspective for current debates on identity, terrorism, trauma, and the captivating power of images and social media. Classes will be structured around clusters of readings, each with a core text by Freud, supplemented with writings by Jacques Lacan and authors and artists relevant to the discussed topics. *Class size: 18*

92323	LIT 2509 TELLING STORIES ABOUT RIGHTS	Thomas Bartscherer Nuruddin Farah	M W	10:10 am-11:30 am	OLINLC 206	LA D+J	ELIT DIFF
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Cross-listed: **Human Rights (core course)** What difference can fiction make in struggles for rights and justice? And what can this effort to represent injustice, suffering, or resistance tell us about fiction and literature? This course will focus on a wide range of fictions, from a variety of writers with different backgrounds, that tell unusual stories about the rights of individuals and communities to justice. We will read novels addressing human migration, injustices committed in the name of the state against a minority, and the harsh conditions under which some communities operate as part of their survival strategy, among other topics. We will look at the ways in which literary forms can allow universalizing claims to be made, exploring how racism, disenfranchisement, poverty, and lack of access to education and health care, for instance, can affect the dignity of all humans. Readings may include: *Chronicles of a Death Foretold* by Garcia Marquez; *Snow Falling on Cedars* by David Guterson; *Smilla's Sense of Snow* by Peter Hoeg; *Our Nig* by Harriet Wilson; *Balzac & the Chinese Seamstress* by Sijai Dai; *Winter is in the Blood* by James Welch; *The Way to Rainy Mountain* by N. Scott Momaday; *Wolves of the Crescent Moon* by Yousef Al-Mohaimed, and *Bound to Violence* by Yambo Ouleguem. We will also watch a number of films based on the novels

(including *Chronicles*, *Smilla's Sense*, *Balzac*, *Snow Falling*), and *The First Grader* (2001, on the right to education in Kenya). *Class size: 20*

ITALIAN

92287	ITAL 322 PIER PAOLO PASOLINI	Karen Raizen	T Th 3:10 pm-4:30 pm	OLINLC 120	FL	FLLC
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This course constitutes a survey of the works of Pier Paolo Pasolini (1922-1975). Pasolini is known today as poet, filmmaker, journalist, theorist, and intellectual. He is elevated as a gay icon despite always having resisted the status; he is cast as sometimes communist, sometimes Catholic, sometimes both, and sometimes resolutely neither; he is charged with being iconoclast and controversial, and yet is still touted as a pillar of postmodern Italian intellectualism. This course will move chronologically through his life and works, from his early literary and filmic attempts at Neorealism to his investment in auteur cinema, from his focus on Third Worldism and the Global South to the ultimate linguistic explorations of his pessimism. The course will be accompanied throughout the semester by a retrospective of his films. Prerequisites: Italian 202, or permission of instructor. **Taught in Italian.** *Class size: 15*

INTERDIVISIONAL STUDIES

HUMAN RIGHTS

92259	HR 221 QUEER SUBJECTS OF DESIRE	Robert Weston	M W 3:10 pm-4:30 pm	OLIN 101	MBV D+J	HUM DIFF
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Cross-listed: ***Gender and Sexuality Studies*** Over the past two decades, preliminary discourse-shaping debates between proponents of Gay & Lesbian Studies and proponents of Queer Theory have proliferated into a rich array of subfields in the research on gender and sexuality. In this course students will engage in core debates that shape the widening field of sexuality studies. The course will be organized into a series of units devoted to different approaches to the study of sexuality in a global context: units vary, but may include: Queer Theory; Psychoanalysis; Gender Theory; Feminism; Desiring Capitalism; The History of (Homo)Sexuality; Homosexuality & the Law; Ethnosexualities; Sexuality & Race; Transgender. *Class size: 20*

92260	HR 226 WOMEN'S RIGHTS, HUMAN RIGHTS	Robert Weston	T Th 3:10 pm-4:30 pm	OLIN 101	SA D+J	SSCI DIFF
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Cross-listed: ***Gender and Sexuality Studies; Global & International Studies; (HRP core course)*** This course provides students with a broad overview of women's struggles for liberation from the global patterns of masculine domination. Following a brief overview of first wave feminism, the bulk of the course engages students with second wave feminism—including, the critical appropriations and contestations of marxism, structuralism & psychoanalysis characteristic of post '68 feminist theory—post-structuralist theories of sexual difference, *écriture féminine*, 70s debates surrounding the NOW & ERA movements, and turning at the end of the course to the issues of race & class at the center of third wave feminism. While serving as a survey of the major developments in feminist theoretical discourse, the course is framed from a global human rights perspective, always mindful of issues ranging from suffrage, property rights & Equal Pay, to forced marriage, reproductive rights & maternal mortality, female genital mutilation, sex-trafficking, & prostitution, to coeducation, Lesbian, & Transgender rights. Readings may include texts ranging from Wollstonecraft, Stopes & Fuller, to Beauvoir, Friedan, Solanas, Koedt, Dworkin, Duggan, MacKinnon, & Allison (the "Feminist Sex Wars"), to Rubin, Wittig, De Lauretis, Traub, Irigaray, Kristeva, Cixous, Butler, Walker, Baumgardner, Richards, Moraga, Andalzúa, et al. *Class size: 16*

92407	HR 363 POLITICAL PRISONERS	Nuruddin Farah	T	10:10 am-12:30 pm	OLIN 303	SA D+J	SSCI DIFF
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A research seminar on political prisoners, punishment, torture and disappearance. We will focus in particular on the case of Ethiopia, from the Italian colonial period to the present. In collaboration with the professor, students will do original research on the use of prison and interrogation as a political instrument, on the power to make people disappear, and on the experiences of those who have been detained and survived to testify about it. We will explore the history of political prisons and prisoners in Ethiopia, and the persistence of the institution across a succession of regimes -- the first prison known as "Alem Bakagn" (in Amharic, "Goodbye to the World"), for instance, was established by the Empress Zewditu in the early 1920s, then used by the Italian fascists during the occupation from 1936-44, and then by the Emperor Haile Selassie. We will study reporting by human rights organizations on these prisons, as well as interviews with people who have survived them. These investigations will be set in the context of scholarly literature on torture, pain, and disappearance, and on the history of the Italian occupation of Ethiopia, the Ethiopian occupation of Eritrea, the reign of Haile Selassie, the Derge, and the regime that held power between 1991/92 and 2017. Student research will play a central role in a forthcoming book on the topic.

Class size: 15