

## **Antisemitism in-class exercise (Henry Greenspan, University of Michigan)**

The goal of this exercise is to get “inside” antisemitism as experienced. In other words, to consider not only its history and causes, but what it draws on viscerally, in our gut.

Obviously, this is not easy or pleasant for most of us. But I think you will find it instructive.

What follows is a series of quotations and visual images from very different historical and cultural contexts. They only share the fact that “the Jew” is vividly represented.

Some of the voices are well known anti-Semites—Hitler, most obviously. Others will probably surprise you.

The idea is NOT to suggest that all of these voices are the same. Obviously, Voltaire, Henry James, or Billy Graham (“spiritual advisor” to many U.S. Presidents) did not perpetrate mass murder. Rather, the goal is to feel our way into WHO and WHAT is “the Jew” across these very different people and contexts.

Why bother? When people get angry at Jews—even if there may be good reasons such as disagreement with a particular Israeli policy—certain images and feelings tend to be evoked. Often enough, they are the music behind the lyrics, and it is useful—for all of us—to hear both. They are part of who we are, and part of the air we breathe.

Specifically, as you go through the material, jot down adjectives that you think best describe who is this person/creature, “the Jew.” Try not to repeat adjectives that are already used in the texts. And, as much as possible, don’t be shy. To do this usefully means to connect with things in our guts that are not “very nice.” Being “nice” is not useful in this exercise. Rather, try to be as honest, frank, and clear as possible about “Who is the Jew?” as this material evokes that in you/us.

Nothing is to be handed in. Just jot down your adjectives on a piece of paper that you’ll keep. After 15 minutes or so, we will brainstorm together to create a composite image of “the Jew” as represented.

Go for it.

p.s. We will spend time later sorting out relevant contexts and history. But that is for another day.

A Christian has "no enemy more cruel, more venomous and violent than a true Jew..They are poisonous, bitter worms...this insufferable, devilish burden--the Jews."

Martin Luther

"...a people, who have long united the most sordid avarice with the most invincible hatred for every people by whom they are tolerated and enriched...the enemies of mankind."

Voltaire

[the Jewish] "denizens of the New York Ghetto are like small, strange animals . . . snakes or worms . . . who, when cut into pieces, wriggle away and live in the snippet as completely as in the whole."

Henry James

"The Jewish race is the born enemy of pure humanity and everything noble in it...It is running us Germans to the ground, and I am perhaps the last German who knows how to hold everything upright in the face of Judaism, which already rules everything."

Wagner

"The Jewish people stands against us as our deadly foe, and will so stand against us always, and for all time.

Hitler

"Should the Jew, with the aid of his Marxist creed, triumph over the people of this world, his Crown will be the funeral wreath of mankind, and this planet will once again follow its orbit through either, without any human life on its surface, as it did millions of years ago."

Hitler

"Was there any shady undertaking, any form of foulness, especially in cultural life, in which at least one Jew did not participate? On putting the probing knife carefully to that kind of abscess one immediately discovered, like a maggot in a putrescent body, a little Jew who was often blinded by the sudden light."

Hitler

"They're [the Jews] the ones putting out the pornographic stuff...The Jewish stranglehold has got to be broken or the country's going down the drain...They don't know how I really feel about what they are doing to this country."

Rev. Billy Graham (speaking to Pres. Nixon)

"Elitist dogma manipulated by special interest groups corrupts everything in academia..During the war, and in the postwar era as well, Zionist organizations were deeply involved in creating and promulgating anti-German hate propaganda...to drum up world sympathy and political and financial support for Jewish causes."

From "Revionist" ad in Daily,

"This is a cult of hatred and revenge, and its intention is nothing less than the total domination of public opinion...all the while reaping the benefits of the taxpayer's largess. In other words, they are making money by brainwashing the innocent and persecuting guiltless people...human sacrifices to the Holocaust Cult."

From "Cult of Death" flier distributed in DC when the Holocaust Museum opened.

"[T]he Jews' spilling human blood to prepare pastry for their holidays is a well-established fact...For this, a needle-studded barrel is used; this is a kind of barrel, about the size of the human body, with extremely sharp needles set in it on all sides. [These needles] pierce the victim's body, from the moment he is placed in the barrel...[T]he victim suffers dreadful torment--torment that affords the Jewish vampires great delight as they carefully monitor every detail of the blood-sheeding with pleasure and love that are difficult to comprehend."

From Saudi government daily newspaper, *Al-Riyahd*, March, 2002.

ARRANT FOR GENOCIDE

n and the *Morning Post*. All, of course, evism is the work of the Elders - but Müller von Hausen might argue that the vernments enjoyed the special protection *Morning Post* that the German Govern- ere indissolubly allied - Roger Lambelin ingenious synthesis: 'The British Govern- iership of Mr David Lloyd George, is the policies of world Jewry. ... In the President Wilson, the Jewish conquest England.' But the Elders cared for Ger- ment of the armistice and the first inter- the Jews rendered Germany a decisive ng her states as democratic or socialist ance was the only sufferer from 'this ourable to the vanquished than to the Anglo-Saxons ...'<sup>25</sup>

s of the *Protocols* produced by French- umber of works by right-wing Russians in France. Two of these give the com- cols, with long and fantastic commen- 'icolas II et les Juifs, by General l in 1924; and a work which became a depts of the *Protocols: Le Juif notre L. Fry*, who was the wife of a Russian i the point of view of the public all this writing. Representatives of the extreme litics combined with the defeated sup- utocracy to make the *Protocols* known

ire, and one which was repeated in inberg, Shabelsky-Bork, and somewhat ch in Germany, Brasol and Cherep- ed States, Zhevakhov and Schwarz- avia, Subbotin in South America,

1 to his translation of the *Protocols*, pp. vi,



Figure 5. Cover of a popular French edition of the Protocols, c. 1934.

Protocols, France

GENOCIDE

newspaper *La Libre Parole*.  
 Drumont had founded  
 the first French transla-  
 tion over nearly a month of  
 the work, edited by Urbain Gohier,  
 both these translations were  
 more successful still was the  
 one of Mgr Jouin, *curé* of the  
 of the venerable ecclesiastic (he  
 led a campaign against the Judeo-  
 founding the *Revue inter-*  
 even established contact  
 with Mik Butmi. After publishing  
 his review he republished  
 the volume in a series entitled  
 which turned out, this series was  
 the principal early versions of  
 the work, and Polish, were subjected  
 to long commentaries.  
 In a few years to this rewarding  
 work of eighty-two. Elevated  
 as he was already editor of  
*Les Secrètes*, he was appointed  
 when he was known as a  
 and these distinctions must  
 be the result of his publications.

In 1921 and it was to be  
 each version to be trans-  
 lated as the work of Roger  
 Drumont heading the political  
 front of the old-style royalists  
 and the Action Française.  
 Successful – it ran to sixteen  
 editions and had risen to twenty-  
 four by the time of the Second  
 World War. The introduction that claims  
 to be alongside the lucubra-



Figure 4. Cover of a popular French edition of the Protocols, c. 1934.

Protocols, France

# Protocols - Poland

## GENOCIDE

Boys, we are going to work. ed Jews right up against the uted: 'When we get through will think the treatment they . . . . Judaistic gore will soon City.' Another organizer even ou are in a crowd yell "Kill

e the United States, was of th noting nevertheless, for it ates many of those who dealt nd of people who under the rs and executants of genocide. enst extended also to South . A commission for the in- ctivities was alarmed to find, sident Germans had allowed as distributors of the *Proto-* stice. under Perón, Martínez and *Kahal*, about the Jewish onoured by the German com- clerics cooperated happily in e took on the religious colour- of Mgr Meurin. The monthly 7; 'Clarinada fights the Jews eaders and henchmen of com-

*Clarinada* fights the Jews be- of the Elders of Zion - they i stimulate human vices and e spiritual conquest of human- ist, the first victim of the God- *nada* earned quotation in *Der* dy: 'It is a great pity that all ot being buried alive so that the great Argentinian family.'<sup>14</sup>

. 158.  
op. cit., pp. 242-3.



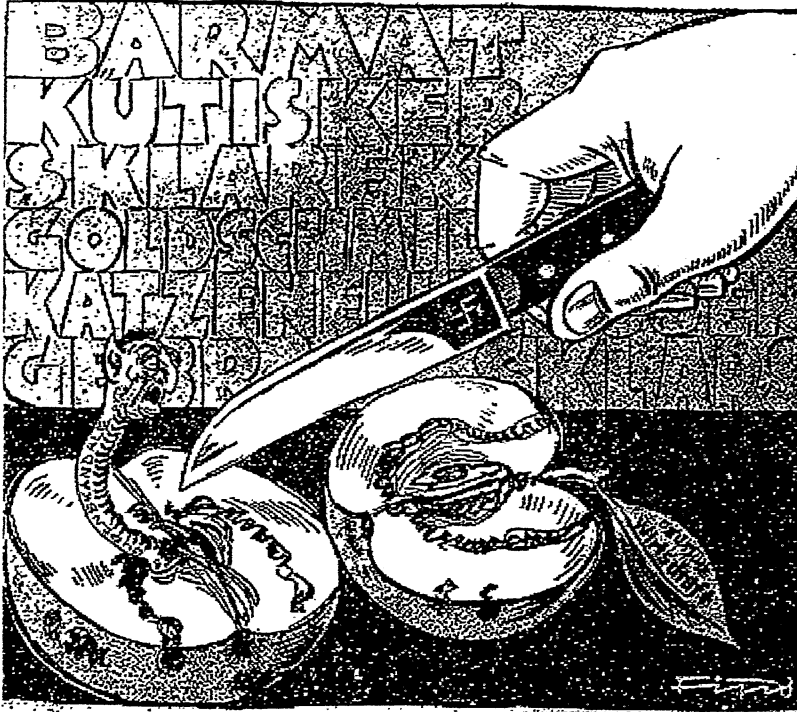
Wzór okładki do broszury „W szponach komunizmu”.

Po Rosji i Hiszpanji — kolej na Polskę! Trzeba ją skapać we krwi! Zostawić po niej ruiny i zgłiszczal! Żyd już wiedzie kostuchę na żniwo do Polski! Baczmy na ten pochód i czuwajmy, bo gorze nam! Gerze!!!

Nakł „Samoobrona Narodu” Poznań Drukarnia Centralna Poznań

Figure 8. Frontispiece of a Polish edition of the Protocols, Poznan, 1937. The caption reads: 'After Russia and Spain - it is Poland's turn! She must have a blood bath! Only ruins and cinders should remain! Already the Jew leads Death to her harvest in Poland! Let us watch this marching column and let us be awake, for woe to us! Woel!! . . .'

# Der Wurm



Wo etwas faul ist, ist der Jude die Ursache

Nazi  
Germany

**MEMORI**  
THE MIDDLE EAST MEDIA RESEARCH INSTITUTE  
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**Saudi Government Daily: Jews Use Teenagers' Blood for  
'Purim' Pastries**

*In an article published by the Saudi government daily Al-Riyadh[1], columnist Dr. Umayma Ahmad Al-Jalahma of King Faysal University in Al-Dammam, wrote on "The Jewish Holiday of Purim." Following are excerpts of the article:*

**Special Ingredient For Jewish Holidays is Human Blood From Non-Jewish Youth**

"I chose to [speak] about the Jewish holiday of Purim, because it is connected to the month of March. This holiday has some dangerous customs that will, no doubt, horrify you, and I apologize if any reader is harmed because of this."

"During this holiday, the Jew must prepare very special pastries, the filling of which is not only costly and rare – it cannot be found at all on the local and international markets."

"Unfortunately, this filling cannot be left out, or substituted with any alternative serving the same purpose. For this holiday, the Jewish people must obtain human blood so that their clerics can prepare the holiday pastries. In other words, the practice cannot be carried out as required if human blood is not spilled!!"

"Before I go into the details, I would like to clarify that the Jews' spilling human blood to prepare pastry for their holidays is a well-established fact, historically and legally, all throughout history. This was one of the main reasons for the persecution and exile that were their lot in Europe and Asia at various times."

"This holiday [Purim] begins with a fast, on March 13, like the Jewess Esther who vowed to fast. The holiday continues on March 14; during the holiday, the Jews wear carnival-style masks and costumes and overindulge in drinking alcohol, prostitution, and adultery. This holiday has become known among Muslim historians as the "Holiday of Masks."

**How the Jews Drain the Blood From Their Young Victims**

"Who was Esther, and why the Jews sanctify her and act as she did, I will clarify in my article next Tuesday,[2] Allah willing. Today, I would like to tell you how human blood is spilled so it can be used for their holiday pastries. The blood is spilled in a special way. How is it done?"

"For this holiday, the victim must be a mature adolescent who is, of course, a non-Jew – that is, a Christian or a Muslim. His blood is taken and dried into granules. The cleric blends these granules into the pastry dough; they can also be saved for the next holiday. In contrast, for the Passover slaughtering, about which I intend to write one of these days, the blood of Christian and Muslim children under the age of 10 must be used, and the cleric can mix the blood [into the dough] before or after dehydration."

### **The Actions of the Jewish Vampires Cause Them Pleasure**

"Let us now examine how the victims' blood is spilled. For this, a needle-studded barrel is used; this is a kind of barrel, about the size of the human body, with extremely sharp needles set in it on all sides. [These needles] pierce the victim's body, from the moment he is placed in the barrel."

"These needles do the job, and the victim's blood drips from him very slowly. Thus, the victim suffers dreadful torment – torment that affords the Jewish vampires great delight as they carefully monitor every detail of the blood-shedding with pleasure and love that are difficult to comprehend."

"After this barbaric display, the Jews take the spilled blood, in the bottle set in the bottom [of the needle-studded barrel], and the Jewish cleric makes his coreligionists completely happy on their holiday when he serves them the pastries in which human blood is mixed."

"There is another way to spill the blood: The victim can be slaughtered as a sheep is slaughtered, and his blood collected in a container. Or, the victim's veins can be slit in several places, letting his blood drain from his body."

"This blood is very carefully collected – as I have already noted – by the 'rabbi,' the Jewish cleric, the chef who specializes in preparing these kinds of pastries."

"The human race refuses even to look at the Jewish pastries, let alone prepare them or consume them!"<sup>[3]</sup>

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[1] In an October 24, 2001 online article, "Saudi mufti bans killing non-Muslims," the BBC referred to *Al-Riyadh* as a "government-controlled newspaper."

[2] In the second part of the article (March 12), the columnist tells the story of the *Book of Esther* and concludes, "Since then, the Old Testament, the Jewish holy book, requires the Jews to glorify this holiday and show their joy. This joy can only be complete with the consumption of pastries mixed with human blood."

[3] *Al-Riyadh* (Saudi Arabia), March 10, 2002.



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Sie t ufen ihn und der Jude grinst

Jews crucifying Germany, 1930s

# Les caricatures - Cartoons

العدد التاسع والعشرون الاثنين ١٦ كانون اول ٢٠٠٠ الموافق ١٥ رمضان ١٤٢١



Jews/Israelis/Americans crucifying Palestine

# Boycott

# "Israel"



Boycott  
"Israel"



Boycott  
"Israel"



Boycott  
Apartheid

Boycott  
"Israel"



Boycott  
"Israel"



Boycott  
"Israel"



Boycott  
Apartheid

Boycott  
Israel

BOYCOTT  
ISREAL

in front of Great Library  
U-Michigan 2014

# MUSÉE DES FORREURS

n:6



"Dreyfus case" - 1896, France



DONT HOLOCAUST ON ME

*U.S. website, 2015*