

HATE STUDIES INITIATIVE
FALL 2020

92095	ANTH 359 Middle Eastern Mobilities	Jeffrey Jurgens	M 2:00 pm-4:20 pm	OLIN 301	SA D+J
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Cross-listed: **Global & International Studies; Human Rights; Middle Eastern Studies**

Scholars of migration in anthropology and other fields have often viewed the Middle East as a “sending” region from which people depart in order to settle in other parts of the world, including the US and Western Europe. While this diasporic perspective certainly has its virtues, it has sometimes diverted attention from the ways that people circulate within the Middle East itself. Moreover, it has tended to neglect the region’s growing significance as a “destination” in its own right for migrants, refugees, pilgrims, tourists, and other travelers from South and East Asia, sub-Saharan Africa, Eastern Europe, and Latin America. Drawing on recent scholarship in anthropology, history, and related fields, this course takes a somewhat different approach: it examines how contemporary Middle Eastern mobilities, in their varying forms, have reconfigured discourses and practices of labor, class, citizenship, ethnonational belonging, religiosity, and humanitarian assistance within and across the region’s nation-states. It also delves into the ways that migratory aspirations and projects have inflected everyday Middle Eastern life in the more intimate domains of sex/gender, sexuality, intergenerational family relations, and the imagining of possible futures. In the end, this course aims to move (however partially) beyond a Euro-Atlantic frame of reference, even as it acknowledges the ways that the contemporary Middle East has been powerfully shaped by European and American imperial interventions.

Class size: **15**

92310	ARTH 255 Outsider Art	Susan Aberth	M W 3:50 pm-5:10 pm	REMOTE ONLY	AA
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The term "Outsider Art" is a problematic umbrella under which are grouped a variety of difficult to categorize artistic practices. This class will first examine the use of terminology such as outsider, naïve, and visionary, as well as groupings such as art brut, folk art, art of the insane, and even popular culture. We will pursue relevant questions such as: what exactly are the criteria for inclusion in such categories, do art markets drive this labeling, how does this work function within the art world, are categorical borders crossed in order to fit the needs of exhibiting institutions, and finally how has Outsider Art impacted mainstream modern and contemporary art and are the dividing lines between the two still relevant? We will look at artwork produced within certain institutional settings such as mental asylums and prisons, as well as that produced by mediums, spiritualists and other "visionaries" working within what can be best described as a "folk art" category. Art History distribution: Modern

Class size: **25**

92106	ECON 214 Labor Economics	Michael Martell	T Th 10:20 am-11:40 am	ALBEE 106	SA D+J
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Cross-listed: **American Studies; Gender and Sexuality Studies**

This course focuses on the economic forces and public policies that affect employment and wages. We examine theoretical models of labor markets and how well they hold up to real-world empirical data. Topics emphasized include labor demand and supply, minimum wage laws, theories of unemployment, job search and matching models, family and life-cycle decision-making, human capital, efficiency wage theory, compensating wage differentials, worker mobility and migration, unions, and discrimination. Prerequisite: Economics 100.

Class size: **22**

92449	FILM 106 Intro to Documentary	Edward Halter	W 7:30 pm-10:30 pm Th 2:00 pm-5:00 pm	REMOTE ONLY	AA
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An introductory historical survey of the documentary, from the silent era to the digital age. Topics addressed will include the origins of the concept of the documentary, direct cinema and cinéma vérité, propaganda, ethnographic media, the essay film, experimental documentary forms, media activism, fiction and documentary, and the role of changing technologies. Filmmakers studied will include Flaherty, Vertov, Riefenstahl, Rouch, Pennebaker, Maysles, Wiseman, Marker, Farocki, Spheeris, Hara, Riggs, Honigman, Morris, and Moore. Grades will be based on exams, essays and other research and writing projects. Open to all students, registration priority for First-Year students and film majors. This film history course fulfills a moderation/major requirement. Lectures and screenings will be conducted remotely. Small group discussions will be arranged for students studying on campus. Students studying on campus and remotely are encouraged to enroll.

Class size: **20**

92453	FILM 337 Queer Cinema	Edward Halter	F 2:00 pm- 5:00 pm	REMOTE ONLY	AA
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Cross-listed: **Gender & Sexuality Studies**

This course presents a critical examination of how queer identity has been explored on screen, from the silent era to recent times. Topics will include: the representation of gay, lesbian, bisexual and trans characters in classic Hollywood and European cinema; theories of camp, gender subversion, and other forms of articulating queer sensibility within historically heteronormative frameworks; the question of “positive images” and identity politics; the pioneering work of openly queer 20th century filmmakers; the role of cinema in activism around such issues as AIDS, feminism, and trans visibility; the central importance of queer artists in the history of avant-garde film and video art; and the mainstreaming of queer images in the 21st century. Filmmakers under consideration will include Chantal Akerman, Kenneth Anger, Dorothy Arzner, Sadie Benning, Jean Cocteau, George Cukor, Arthur Dong, Cheryl Dunye, Barbara Hammer, Todd Haynes, Rainer Werner Fassbinder, Su Friedrich, George & Mike Kuchar, Derek Jarman, Ulrike Ottinger, Yvonne Rainer, James Richards, João Pedro Rodrigues, Marlon Riggs, Werner Schroeter, Ryan Trecartin, Andy Warhol, John Waters, and Apichatpong Weerasethakul. This film history course fulfills a moderation/major requirement. Remote instruction and screenings.

Class size: 12

92282	GER 303 Grimms' Marchen	Franz Kempf	M W 8:30 am-9:50 am	OLIN 305	FL
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“Enchanting, brimming with wonder and magic, the fairy tales of the Brothers Grimm are the special stories of childhood that stay with us throughout our lives,” writes translator and Grimm scholar Jack Zipes. Unfortunately, we seem to know these tales only in adaptations that greatly reduce their power to touch our emotions and engage our imaginations. Through a close reading of selected tales, with emphasis on language, plot, motif, and image, this course explores not only the tales’ poetics and politics but also their origins in the oral tradition, in folklore and myth. The course considers major critical approaches (e.g., Freudian, Marxist, feminist) and conducts a contrastive analysis of creative adaptations (Disney, classical ballet, postmodern dance) and other fairy-tale traditions (Perrault, Straparola, Arabian Nights). Creative and critical writing assignments. Conducted in German.

Class size: 16

92283	GER 418 German Expressionism	Franz Kempf	T Th 12:10 pm-1:30 pm	OLIN 301	FL
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Less a style than a *Weltanschauung* of a rebellious generation, German Expressionism – flourishing roughly between 1905 and 1925 – is generally seen as an artistic reflection of a common feeling of crisis whose origins can be sought, for instance, in the loss of a cohesive world view, especially in the wake of Nietzsche's pessimistic diagnosis; the disappearance of individualism in burgeoning urban centers; the hypocrisy of Imperial Wilhelminian Germany; the soulless materialism and the (self-) alienation of increased industrialization; and the collapse of Newtonian science. Readings will include works by Frank Wedekind, Gottfried Benn, Georg Heym, Else Lasker-Schüler, Kafka, Georg Kaiser, and Georg Trakl. Since Expressionism involved not just literature but painting, music, and film, we will also consider works by the *Brücke*- and *Blaue Reiter*-associations of painters, Richard Strauss's opera *Salome*, and films such as *Der letzte Mann*, *M*, and *Die Büchse der Pandora*. Taught in German.

Class size: 12

92130	HIST 181 Jews in the Modern World	Cecile Kuznitz	T Th 2:00 pm-3:20 pm	OLIN 307	HA D+J
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Cross-listed: **Human Rights; Jewish Studies**

In the modern period Jews faced unprecedented opportunities to integrate into the societies around them as well as anti-Semitism on a previously unimaginable scale. In response to these changing conditions they reinvented Jewish culture and identity in radically new ways. This course will survey the history of the Jewish people from the expulsion from Spain until the establishment of the State of Israel. It will examine such topics as the expulsion and its aftermath; social, intellectual, and economic factors leading to greater toleration at the start of the modern period; the varying routes to emancipation in Western Europe, Eastern Europe, and the Islamic world; acculturation, assimilation, and their discontents; modern Jewish nationalist movements such as Zionism; the Holocaust; the establishment of the State of Israel; and the growth of the American Jewish community.

Class size: 22

92121	HIST 193 From the New Deal to the Green New Deal: Liberalism and Conservatism in the United States	Jeannette Estruth	T Th 3:50 pm-5:10 pm	OLIN 205	HA D+J
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Cross-listed: **American Studies; Environmental & Urban Studies; Political Studies**

The New Deal, to the Art of the Deal, to the Green New Deal: Liberalism and Conservatism in the United States' will ask: What are the major policy trends that have forged the modern American experience? What political frameworks have mobilized coalitions, animated representatives, and changed governance in the twentieth-and-twenty-first century United States? How do presidential administrations communicate and connect broad and sometimes

divergent policy goals? How do elections work? Why does the United States only have two major political parties, even though its population is the third-largest of the world's countries? How have the issues that those parties represent changed over time? And what is the role of parties in articulating modern American Liberalism and Conservatism? This course will examine the major historical moments in, and relationships between, the diverse political traditions of the United States.

This course especially welcomes Sophomores, Juniors, and Seniors, and for final and midterm assignments, we will work closely with the Center for Civic Engagement, Elections @ Bard, the nearby Franklin Delano Roosevelt Presidential Library, and the Bard 100 Days Project.

Class size: **22**

92142	HIST 2631A Capitalism and Slavery	Christian Crouch	M W 10:20 am-11:40 am	OLIN 204	HA
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Cross-listed: **Africana Studies; American Studies; Experimental Humanities; French Studies; Human Rights; Latin American & Iberian Studies(HR core course)**

Scholars have argued that there is an intimate relationship between the contemporary wealth of the developed world and the money generated through four hundred years of chattel slavery in the Americas and the transatlantic slave trade. Is there something essential that links capitalism, even liberal democratic capitalism, to slavery? How have struggles against slavery and for freedom and rights, dealt with this connection? This course will investigate the development of this linkage, studying areas like the gender dynamics of early modern Atlantic slavery, the correlation between coercive political and economic authority, and the financial implications of abolition and emancipation. We will focus on North America and the Caribbean from the early 17th century articulation of slavery through the staggered emancipations of the 19th century. The campaign against the slave trade has been called the first international human rights movement – today does human rights discourse simply provide a human face for globalized capitalism, or offer an alternative vision to it? Concluding weeks tackle contemporary reparations, anticolonialism, and can "racial capitalism" finally be abandoned. Readings include foundational texts on slavery and capitalism, critical Black theory, and a variety of historical works centering the voices of enslaved and free people of color from economic, cultural, and intellectual perspectives. There are no prerequisites and first-year students/non-majors are welcome.

Class size: **22**

92872	HIST 2631B Capitalism and Slavery	Christian Crouch	M W 2:00 pm-3:20 am	REMOTE ONLY	HA
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Cross-listed: **Africana Studies; American Studies; Experimental Humanities; French Studies; Human Rights; Latin American & Iberian Studies(HR core course)**

Scholars have argued that there is an intimate relationship between the contemporary wealth of the developed world and the money generated through four hundred years of chattel slavery in the Americas and the transatlantic slave trade. Is there something essential that links capitalism, even liberal democratic capitalism, to slavery? How have struggles against slavery and for freedom and rights, dealt with this connection? This course will investigate the development of this linkage, studying areas like the gender dynamics of early modern Atlantic slavery, the correlation between coercive political and economic authority, and the financial implications of abolition and emancipation. We will focus on North America and the Caribbean from the early 17th century articulation of slavery through the staggered emancipations of the 19th century. The campaign against the slave trade has been called the first international human rights movement – today does human rights discourse simply provide a human face for globalized capitalism, or offer an alternative vision to it? Concluding weeks tackle contemporary reparations, anticolonialism, and can "racial capitalism" finally be abandoned. Readings include foundational texts on slavery and capitalism, critical Black theory, and a variety of historical works centering the voices of enslaved and free people of color from economic, cultural, and intellectual perspectives. There are no prerequisites and first-year students/non-majors are welcome. **This section of the course will operated entirely remotely.**

Class size: **22**

92143	HIST 381 Contagion: on rumor, heresy, disease, and financial panic	Tabetha Ewing	F 10:20 am-12:40 pm	OLINLC 120	HA
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Cross-listed: **French Studies; Experimental Humanities**

This course explores some of the oldest objects and modes of communication, but it focuses on the period between the Great Famine of Northern Europe and the Great Fear during the French Revolution, by way of the Wars of Religion and several financial bubbles burst. It looks at the social groups most associated with spreading hearsay, women, "the common people," and the enslaved, and at those groups, identified usually by religious difference, who were made scapegoats to the majority populations in crisis periods. As a study of what passed for information and its changing media, students sample different methods of socio-cultural analysis to chart its transmission and reception. The entangled histories of rumor, heresy, disease, and financial panic suggest themselves as precursors of mass media propaganda, agitprop, and fake-news. But they also indicate a world in which the body, bodilyness, and body

metaphors were central to truth claims, whether folk wisdom, common sense, or princely decree. These phenomena are intimately tied to state-building, the rise of the police, and administrative centralization. The course looks squarely at cyclical histories of hatred, of strangers, religious minorities, and racial others, with the understanding that contemporaries did not view their beliefs as such, but rather as simple or prophetic truth. Time, information, knowledge, and communication, at play together, are the critical ingredients to historiographical understanding. Students will answer the questions: how do we write the history of fleeting events, of passing emotions, of patent untruths or impossibilities? As such, the course serves as a Major Conference for students in Historical Studies. They will complete creative final projects using old media and new and, in doing so, reshape how history is told (read, heard, viewed, or otherwise experienced). 1-hour weekly lab for digital research. Open to Sophomores and Juniors. Class size: 15

92411	HR 226 Women's Rights, Human Rights	Robert Weston	T Th 3:50 pm-5:10 pm	OLINLC 115	SA D+J
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Cross-listed: **Gender and Sexuality Studies; Global & International Studies (HR core course.)**

This course provides students with a broad overview of women's struggles for liberation from global patterns of masculine domination. Following an examination of the historical and conceptual origins of patriarchal systems, the traffic in women, and the sexual division of labor, the bulk of the course engages students with the critical appropriations and contestations of Marxism, structuralism & psychoanalysis central to post-'68 feminist theory and "second-wave feminism." Students will become familiar with topics such as classical psychoanalytic and post-structuralist theories of sexual difference, écriture feminine, The "feminist sex wars," and 70s debates surrounding the NOW & ERA movements, before turning in the final segment of the course to issues of race & class at the center of "third wave feminism." Designed as a survey of major developments in feminist discourse, the course is framed from a global human rights perspective, always mindful of issues such as suffrage, property rights & Equal Pay, forced marriage, reproductive rights & maternal mortality, female genital mutilation, sex-trafficking & prostitution. Readings include texts ranging from Xenophon, Plato & Aristotle, to Friedan, Solanas, Koedt, Dworkin, Duggan, MacKinnon, & Allison, from Lerner, Federici & Mies, to Rubin, Wittig, De Lauretis, Traub, Irigaray, Kristeva, Cixous, Butler, Moraga, Andalzúa, hooks, Collins and Crenshaw.

Class size: 22

92150	HR 253 Abolishing Prisons and the Police	Kwame Holmes	M W 10:20 am-11:40 am	OLIN 102	SA D+J
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Cross-listed: **Africana Studies; American Studies; Historical Studies; Political Studies**

This course explores what's to be gained, lost and what we can't imagine about a world without prisons. Through the figure of abolition (a phenomenon we will explore via movements to end slavery, the death penalty, abortion, gay conversion therapy and more) we will explore how and why groups of Americans have sought to bring an absolute end to sources of human suffering. In turn, we will explore a history of the punitive impulse in American social policy and seek to discern means of intervening against it. Finally, on the specific question of prison abolition, we will think through how to "sell" abolition to the masses and design a multi-media ad campaign to make prison abolition go viral. This course will be taught in a blended format. Classes will be held in-person for students who are on campus.

Classes will also be broadcast over Zoom for those who cannot attend in-person. Non-present students will still be able to participate in class discussion.

Class size: 22

92414	HR 255 Sanctuary: Engaging State and Local Government for Human Rights	Peter Rosenblum	M W 3:50 pm-5:10 pm	OLIN 306	SA
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Cross-listed: **Political Studies (HR core course.)**

The rise of 'sanctuary cities' has pitted the Federal Government against states and localities in the enforcement of immigration law. The battles ignite questions about federalism that have persisted since the adoption of the US Constitution: while Federal law is 'supreme' in the Constitution, States remain 'sovereign'. There is a long history of engaging state and local government in human rights struggles, from resistance to fugitive slave laws in the early Republic to the struggle against Apartheid in South Africa and the protection of immigrants today. But local activism cuts both ways and 'States Rights' have long been associated with resisting rights, including desegregation, LGBT rights and religious pluralism. This class will explore the history and legal underpinnings of local government engagement for human rights. The readings will include historical materials, Supreme Court cases and related commentary. The second half of the class will focus on the current struggle over immigration law enforcement and sanctuary. The readings will include contemporary writings on immigration law, the role of states and localities, and case studies of sanctuary towns and cities. The class will include discussions with activists and government officials engaged for and against sanctuary.

Class size: 22

92226	LIT 2058 Postwar German Literature	Peter Filkins	T Th 2:00 pm-3:20 pm	REMOTE ONLY	LA
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This course will examine developments in German literature following World War II. Topics to be considered will include the various ways that writers and film directors dealt with the historical atrocities of the war itself, the issues attached to both the guilt and suffering of the Holocaust, the increased industrialization brought on by the German "economic miracle" of the 1950's, the separation of the two Germanys, and the forwarding of philosophical and aesthetic approaches to poetry and the novel in the contemporary work of West Germany, East Germany, Austria, and Switzerland, and the reunited Germany. Writers discussed will include Günter Grass, Heinrich Böll, Ingeborg Bachmann, Paul Celan, Friedrich Dürrenmatt, Wolfgang Koeppen, Thomas Bernhard, Christa Wolf, W.G. Sebald, and H.G. Adler. In addition, we will look at three films: Rainer Maria Fassbinder's *The Marriage of Maria Braun*, Volker Schlöndorff's *The Tin Drum*, and Florian Henckel von Donnersmarck's *The Lives of Others*.

Class size: **22**

92222	LIT 2205 Stalin and Power	Jonathan Brent	F 3:00 pm-5:20 pm	REMOTE ONLY	LA
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Josef Stalin was indisputably one of the central political figures of the Twentieth Century. Inheritor of leadership of the Soviet state after Lenin's death, he was both directly responsible for his regime's monstrous criminality and the architect of its survival in the face of internal threats and the Nazi invasion of 1941. Stalin remains an enigmatic presence in world history today. At his death in 1953, Molotov said that he will live in the hearts of all progressive peoples forever; yet by 1956, his crimes were denounced publicly, his body was removed from the Lenin mausoleum, and his image erased from Soviet society. Only with the collapse of the Soviet Union in 1991 did Stalin return to public awareness and now it can be said that he is, paradoxically, fully rehabilitated within contemporary Russian society. This class will explore the enigma of Stalin and his enduring power through primary documents, biography, and the most recent scholarship

Class size: **22**

92216	LIT 2290 Tokyo Textscapes	Wakako Suzuki	M W 2:00 pm-3:20 pm	OLIN 201	FL
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Cross-listed: **Architecture; Asian Studies**

This course explores a dazzling array of experiences and imaginings of Tokyo in literary and cinematic works from postwar through contemporary Japan. As the epicenter of publishing and filmmaking in Japan, Tokyo has been one of the country's most storied cities since the end of World War II. It claims its indispensable nature for the political and symbolic order while breaking away from the rhetoric of continuity and the centralized or unified notion of the metropolis. Rather than investigating Tokyo through the lenses of urban studies, we will examine depictions of contemporary lives (e.g., family, work, campus life, and love) in Tokyo by delving into a collection of short stories, novels, and films set in and around the city. We will read fiction by writers such as Abe Kobo, Yoshimoto Banana, Kawakami Hiromi, Tsushima Yuko, Ogawa Yoko, Yu Miri, Kirino Natsuo, and Murakami Haruki and examine films by directors such as Ozu Yasujiro, Kurosawa Akira, Kurosawa Kiyoshi, Naruse Mikio and Koreeda Hirokazu. Course themes will include the changing nature of city life, the disintegration of the family, narrative techniques in fiction and film, the development of hyper-modern consumer culture, questions of cultural and personal memory, the shift of gender ideologies, and the representation of marginalized groups in urban spaces. The objective of this course is to reevaluate recent Japanese literary and cinematic works set in Tokyo using various approaches and angles to consider how the experience of the city shapes our reading and viewing of the works. This course is part of the World Literature course offering. This course will be taught in person. Students studying in-person and remotely will be accommodated. Students studying remotely should consult the instructor for details.

Class size: **22**

92332	MUS 171 Jazz Harmony I	John Esposito	M W 9:40 am-11:30 am	BLM N211	PA
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Cross-listed: **Africana Studies**

Introduces the basic harmonic structures that are components of the Blues and the Tin Pan Alley songs that modern Jazz musicians used as vehicles for improvisation. Basic keyboard skills are learned including transposition. The semester includes a short historical survey of Blues and of Jazz from Ragtime to the Swing era as part of the effort to understand the practice of the technical/aesthetic fundamentals specific to Jazz as a 20th-century African American music including an introduction to the contribution of female musicians to the Jazz legacy. There is an ear-training component to this course. The melodic component includes singing the basic 20th-century harmonic materials, Blues melodies and transcriptions of solos by Jazz masters. It includes the practice of the syncopated rhythmic language underlying linear melodic phrasing. This course fulfills a music theory/performance requirement for music majors. Required course for moderating into the Jazz program.

Class size: **20**

92162	PHIL 389 The Philosophy and Literature of Jean-Paul Sartre	Daniel Berthold	T 2:00 pm-4:20 pm	OLIN 310	MBV D+J
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Cross-listed: **French Studies**

Readings from a variety of Sartre's philosophic texts, including Existentialism, Anti-Semite and Jew, Essays in Aesthetics, and Being and Nothingness, and a number of his novels and plays, including Nausea, The Wall, No Exit, The Flies, The Respectful Prostitute, Dirty Hands, and The Devil and the Good Lord. The relation between the two genres of Sartre's writing is explored, including the extent to which the philosophic and literary productions complement each other.

Class size: **16**

92172	PS 264 US and the Modern Middle East	Frederic Hof	M W 10:20 am-11:40 am	HEG 300	SA
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Cross-listed: **Global & International Studies; Middle Eastern Studies**

This class will focus on the relationship of US foreign policy to the Arab states of the modern Middle East: the Arab countries of the Levant, Mesopotamia, the Arabian Peninsula, plus Egypt. The first part of the course will put this relationship in its historical perspective. We will discuss the Ottoman Empire before, during, and immediately after World War I, the postwar treaties that stripped the Empire of its Arab holdings and established European rule in much of the Arab World through the League of Nations mandate system, the creation of independent Arab states, the pivotal year 1948, the rise of Arab nationalism (Nasserism and its rivals), the June 1967 war, and the rise of political Islam, among other topics. The second part of the course will focus on the official American relationship with the Arab World from post-World War II until the present day. Topics to be discussed include: securing petroleum resources; the Cold War; the security of Israel; dealing with political Islam and terrorism; the 2003 Iraq War; and the 2011 Arab Spring and its aftermath.

Class size: **15**

92175	PS 352 Terrorism	Christopher McIntosh	T 2:00 pm-4:20 pm	REMOTE ONLY	SA
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Cross-listed: **Global & International Studies; Human Rights**

The September 2001 terrorist attacks irrevocably changed US politics and foreign policy, giving rise to more than a decade of war, expanded surveillance domestically and abroad, the use of torture and indefinite detention and most recently a targeted killing policy through the use of drone strikes around the globe. While only recently coming to dominate the US national security agenda, terrorism as a political activity has a long history. This seminar will provide a theoretical and empirical examination of terrorism as a political phenomenon. The first part of the course will explore the conceptual and theoretical debates surrounding terrorism. Topics discussed will include the distinctions between terrorism and other forms of political violence, why individuals and groups resort to terrorism to achieve political goals, the role of religion and ideology in motivating terrorist groups, and the importance of state sponsorship in supporting terrorist activity. The second part will address the challenges of counterterrorism, including the strengths and weaknesses of counterterrorist tools such as military force, diplomacy, intelligence and law enforcement, the relationship between counterterrorism and democracy, the role of the international community in stopping terrorism. Throughout the course special effort will be made to situate the US experience with terrorism in a comparative and historical perspective through an examination of prominent case studies drawn from different regions and time periods.

Class size: **18**

92070	PSY 128 The Science of Behavior	Thomas Hutcheon	M W 12:10 pm-1:30 pm T 2:00 pm-4:00 pm	RKC 101 ALBEE 100 Lab	LS
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Cross-listed: **Mind, Brain, Behavior**

How does the mind create the reality we perceive? How do experiences shape the brain, and how do processes in the brain influence thought, emotion, and behavior? This course investigates these and similar questions by studying the science of the human mind and behavior. The course covers topics such as memory, perception, development, psychopathology, personality, and social behavior. We will focus on the biological, cognitive, and social/cultural roots that give rise to human experience, and consider how behavior differs among people, and across situations. Writing, speaking, group, and hands-on laboratory experiences will augment readings from the text, popular culture, and research journals. This course is not available to students who have already completed Psychology 141 (Introduction to Psychological Science).

Class size: **18**

92176	REL 103 Buddhism	Dominique Townsend	T Th 10:20 am-11:40 am	OLIN 305	MBV D+J
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Cross-listed: **Asian Studies**

For more than 2,500 years Buddhist thought and practice have evolved around the central problem of suffering and the possibility of liberation.

The importance of cultivating compassion and wisdom and the reality of death are among Buddhism's guiding concerns. Across diverse cultural landscapes, Buddhism comprises a wide array of philosophical perspectives, ethical values, social hierarchies, and ritual technologies. It is linked to worldly politics, institutions, and charismatic personalities. At the same time, it is geared towards renunciation. Buddhism's various faces can seem inconsistent, and they are frequently out of keeping with popular conceptions. This course offers an introduction to Buddhism's foundational themes, practices, and worldviews within the framework of religious studies. Beginning with Buddhism's origination in India, we will trace its spread and development throughout Asia. We will also consider its more recent developments globally. There are no prerequisites for this course

Class size: **22**

92180	REL 291 Race and Religion	Nora Jacobsen Ben Hammed	M W 3:50 pm-5:10 pm	REMOTE ONLY	MBV D+J
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Cross-listed: **Global & International Studies; Human Rights**

In this course, we will critically examine the concept of race as it is formed by, and informs, religious difference, and how religion may serve as a tool to process and cope with racialized othering. With a deep recognition of the social and historical processes that form and employ the idea of race, we will begin by grounding ourselves in the history of race as a concept, examining the ways in which race has been (and continues to be) mobilized in systems of property, power, and control. Our explorations will take us from religious racism in medieval Spain, to the colonization of the Americas and the use of Christianity as a civilizing force, to modern articulations of white supremacy and antisemitism grounded in religious rhetoric. We will also test the limits of the concept of race in considering the intersections of antisemitism and racism, and debate whether Islamophobia can be understood as the racialization of Muslims. Finally, we will explore storytelling, particularly as it relates to religious community and descriptions of religious experience, as a means of authentic self-representation and protest against systemic racism.

Class size: **18**

92192	SOC 141 Culture, Society and Economic Life	Laura Ford	T Th 5:40 pm-7:00 pm	OLIN 203	SA
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Cross-listed: **American Studies**

This course will introduce students to sociological principles and perspectives through a focus on the economy. We will begin by asking the obvious question: why would sociologists study the economy? We will briefly explore three "classical" answers to this question, which come from foundational thinkers: Karl Marx, Max Weber, and Emile Durkheim. Most of our time, however, will be spent with contemporary authors in the new and developing field of "economic sociology." These authors help us to see the ways that the economy is "embedded" in society and in culture: in worldviews, in moral frameworks, and in social-relational structures. Topics covered in the course will include: (1) social patterns of consumption, (2) commodification of emotion in the service economy, (3) roles of law and social action in the branding of products and places, (4) social foundations of modern, industrial capitalism, and (5) social, moral, and legal meanings of money.

Class size: **15**

92444	THTR 263 Theater of Freedom & Defiance	Jean Wagner	W F 2:00 pm-3:20 pm	FISH RESNICK	AA
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Cross-listed: **Human Rights**

Theater and politics have been intertwined since their origins. In fact, in ancient Greece, theater attendance was a civic responsibility. In contemporary cultures theater may serve many functions: as entertainment, as cultural touchstones and as intellectual and civic education. In this course, we will examine the complex relationship between theater as art, theater as civic duty and theater as a form of protest. Artists and works that we will investigate will include Euripides, Artaud's Theater of Cruelty, Bertolt Brecht, the Freedom Theater (Palestine), Athol Fugard (South Africa), The Living Theater (U.S.), the Belarus Free Theater and Bread and Puppet (U.S.). Theory and criticism will include works by Marx, Brecht, Boal, Artaud and Elinor Fuchs and others. Coursework will include analytical and theatrical investigations of the material, presentations and a final project.

Class size: **15**

92247	WRIT 313 Imagination Under Siege	Valeria Luiselli	M 2:00 pm-4:20 pm	RKC 102	PA
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Cross-listed: **Architecture; Experimental Humanities; Human Rights**

This course focuses on re-imagining processes of documenting violence and writing about it: political, environmental, racial, and gender-based violence, among others. We will be reading an array of authors –such as Ursula K Le Guin, Anne Carson, Dolores Dorantes, Ernesto Cardenal, Maria Zambrano, and Aimé Césaire– and will be looking at work emerging from other disciplines, such as soundscapes, architecture, land art, alternative mappings, as well as forms

of protest and collective organizing. Students will work on fragmentary and hybrid forms of prose, in search for new ways of exploring imagination as both a tool for political resistance and as an end in itself. During the semester, students in "Imagination Under Siege" will also meet with Ann Lauterbach's course "The Entangled Imagination," to converse/discuss/collaborate on the ways in which imaginative thinking is a necessary tool in resisting and finding alternatives to authoritarian governments, surveillance capitalism, and climate emergency, among the realities we are facing today.

Class size: 15